

Lesson plan

Lesson 26	
Lesson objectives	Develop the Bebop scale
Activities	Bebop scales In each of the ii-v sections, I have made it so you only have to concentrate on the v chord. 1. Regular lead sheet (changes) 2. No ii chord, only v chord, bebop scale! 3. Bebop scale root 4. Bebop scale start on 3rd 5. Bebop scale descend from 5th 6. Broken chord, chromatic enclosures, scale 7. Chromatic enclosures 8. Scale/chromatic enclosures 9. Clifford type enclosure
Resources	Backing tracks PDF sheets in C, Bb, Eb & bass clef
Notes on the lesson	Experiment using the v bebop scale on the traditional II and the V chords. It might be less overwhelming!